

Bench Tests

Contact Info

Fulltone Musical Products Inc. 4220 Glencoe Ave. Marina Del Rey
CA 90292 (310) 821-4500 www.fulltone.com

Chorus of Approval

true-analog stereo chorusing guaranteed to whisk you back to the waning days of the Carter administration. These U.S.-made units can operate on a single 9-volt battery, but they devour them rapidly—you'll want an adapter. The Choralflange comes with one.

Fulltone Choralflange

The Choralflange (\$349) makes a serious stab at "ultimate chorus/flanger pedal" status. All of its tones are incredibly rich and three dimensional, and its simple yet powerful controls deliver many cool sonic shadings. In addition to the usual rate and depth controls, there's a delay-time knob that provides chorus colors ranging from jaggedly resonant to cookie-dough thick. There's also a modulation-bandwidth switch—the narrow setting generates one-octave modulation, the wide setting two octaves. Between the two, you can get the transparent sparkle of a Boss CE-1, the portly lushness of a T.C. Electronic Chorus, and many variations in between—including some nice Uni-Vibe-type flavors. They all sound splendid in two-amp stereo via the Choralflange's dual outputs.

A second toggle switch selects between chorus and flange modes. Interestingly, there is no resonance/regeneration control for the flange, but the narrow/wide switch covers the usual territory quite effectively. The narrow setting produces a biting filter sweep, and the wide setting delivers a more diffuse, phase-shifter-like timbre. In both modes, the results may be the deepest and most textured I've

Fulltone
Choralflange



Snapshot

The Fulltone Choralflange (\$349) offers a remarkable range of modulation tones—all satisfyingly thick and three dimensional. The Choralflange receives the Editors' Pick Award.



encountered from a stompbox. You're probably not going to get much closer to true analog-tape flanging via a pedal.

The Choralflange's maximum rate and depth settings aren't very extreme. But while freak-show flickering isn't the Choralflange's strong suit, you can rest assured that almost every available setting is practical and musical. The pedal

is also dead quiet, and you can select between true-bypass switching in mono, or FET-buffered (non-true-bypass switching) in stereo. There's also a trimpot for fine-tuning the balance between bypassed and effected states. All considered, the Choralflange is a perfectly realized modulation pedal. Kudos.

The Ratings Game	Tone	Workmanship	Vibe	Value
Fulltone Choralflange 	★★★★	★★★★	★★★★	★★★★